

Maria Tumarkin - Text

- * Australian-based published author, journalist and historian
- * Traumascesapes. The Power and Fate of Places Transformed by Tragedies, out in July 2005 with Melbourne University Publishing (currently in negotiations with Granta Books for rights in UK)
- * Over 30 published feature articles and essays
- * Conceived and produced radio programs for Australias Radio National, video clips and short documentaries
- * Ph.D in history and cultural studies from the University of Melbourne
- * Receptient of prestigious awards and fellowships, including currently State Library of Victoria Creative Fellowship to work on the next non-fiction manuscript on the topic of childrens diaries
- * Lives in Melbourne, Australia with one daughter



Inna Tumarkin — Artwork

- * Austrian-based artist and illustrator with over 20 years of experience
- * Received wide international acclaim in response to solo and group exhibitions in Austria, Germany, USA, Australia, Switzerland, Russia and Ukraine
- * Founder of Kunsthaus Art school in Austria; Principal Instructor for over forty different fine art courses for children and adults; including drawing, painting, graphic design, illustration, portraiture, mosaics and calligraphy
- * Ph.D thesis One Does not talk about Art Possibilities and Limits of Verbalisation in the creation and teaching of visual arts, Centre for Art Education and International Research, Roehampton University, London & Academy of Fine Arts, Vienna
- * Committed to perfecting and synthesising skills across diverse art techniques and genres, including drawing, painting, lithographs, graphic design, mosaics, ceramics, puppet-making, paper-making, painting on glass, interior design, fashion, film-making and multimedia
- * Lives in Unterolberndorf im Kreuttal, Austria with husband and three children.